

## PERVERTICON – CELEBRATING EVIL IN DIFFERENT FORMS

We are just a few days into the new year and we are already blown away by Perverticon's "*Wound of divinity*". From songwriting on down to production, these Swedes' sophomore album authentically breathes the breath of the ancients - specifically, Scandinavian black metal from 1996 to 1999. The ravaging fire that courses through "*Wounds of divinity*" reaps a whirlwind of spellbinding melody and cascading violence, all tethered to thoughtfully dynamic songwriting. Not to mention that Perverticon possess a flair for the dramatic, both within coloring their songs' contours but most especially in their visual presentation, thusly giving "*Wounds of divinity*" a fresh, palatably modern aspect. We contacted Necrosadistic Elite, Perverticon's guitarist and bass player to give more insights into the bands' universe. (JOKKE)



**Hail N.E.! Before discussing the new album, I wanted to know what led to the start of Perverticon? Was there are certain urge that needed to be fulfilled through starting this band?**

Greetings. Nothing more exciting than the urge for a creative outlet, to be honest. The benefit, at least for me personally, is to create something together with people who I know to be like-minded when it comes to music, and seeing what it turns into.

**The band name seems to connect the words “perverse” and “icon”. Is the band name directed towards the Catholic Church, in my opinion on of the most perverse icons in this world?**

Not exclusively, but the dark history of the Catholic Church serves as a significant inspiration for what we do, and the name can easily be applied to this institution. Most of our lyrics are about celebrating evil in different forms, and addressing evils committed in the name of good can usually bring some contrast and depth to the subject.

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**On one of your band pictures, one member is wearing a balaclava covered in corpse paint, the other one has his face hidden by a hoodie and the last one is wearing a pig's mask. How important is the visual presentation of the band?**

In regards to the whole, it is probably the least important element. We could just as well have chosen not to include any pictures of ourselves on our releases, but seeing as the genre has a strong tradition of band imagery it might have looked a bit, well, poor. Who we are as individuals is however nothing we feel should be deemed important, hence the masks.



**Perverticon released its debut “Extinguishing the flame of life” in 2013. Why did it take so long to release its successor?**

With the way our everyday lives look, we are simply not able to give this all of our time. We have basically done everything ourselves and we generally work really slow. It took some time to write and rehearse the songs, it took some time to record the songs, it took some time to design the album and it took some time finding a label we felt comfortable working with. It all adds up to a few years.

**I must say that I was totally blown away by your new record “Wounds of divinity”! Based on the label (Iron Bonehead), the band name and (to be honest) rather childish band monikers, I was expecting some bestial war metal band, which is not my favorite genre. But to my surprise, Perverticon honors the ancient way of melodic Scandinavian black metal. This proves that it’s important to listen without prejudice. Any reflection or comments on this?**

Thank you for the appreciation! While none of us are particularly fond of war metal, it is hard not to enjoy the "more is more"-aesthetics of it, whether or not they can be interpreted as childish. As for reflections, it is difficult not to make assumptions, consciously or unconsciously, but it is probably beneficiary to at least be aware of them and maybe also trying to avoid them.

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**Compared to your debut, I hear less Gorgoroth worship and more influences from bands like Craft, Dawn, Dissection, Setherial or Tsjuder. What bands are important influences for Perverticon?**

I don't think that any of us have listened to Setherial since the late nineties, and I am pretty confident saying that none of us have ever heard Tsjuder, but apart from that I think you hit the nail pretty much on the head. Perhaps with the addition of bands like Malign, Sorhin, Funeral Mist and Deathspell Omega.

**Perverticon sounds very professional and I cannot imagine this is your only or first band. Have the members been active in other bands?**

Two of the members have been active in a few other bands over the years, but we prefer to keep things separated and let every endeavor speak for itself, so we will not be naming any names.

**Also the sound of the record perfectly suits the music. Where did you record "*Wounds of divinity*"? Are you 100% satisfied with the end result or are there things that you would like to do different on a next recording?**

Thank you! Having heard it so many times by now it is hard to analyze it objectively or reflect on it without delving way too deep into detail. I don't think anyone is ever 100 % satisfied with anything, but it might actually be better to leave it up to the listeners to find any flaws themselves, or better yet not to find them. The drums are recorded in a professional studio that we had access to for a couple of days, everything else we recorded in our rehearsal space. We outsourced the mixing, but all of the recording was done without the involvement of anyone outside of the band. You asked why it took so long between the albums, and without the pressure of having to pay hourly rates in a studio it is very easy to get comfortable and just do a little at a time.

**To me the strongest points of Perverticon are the feeling for catchy melodies (without losing the aggression in your overall sound) and the hooks of the drum lines. What is the creational flow in writing a Perverticon song? Which song has been the most easy one and which the most difficult one to write?**

The creational flow, at least this far, is that I write everything when it comes to guitar parts, then the three of us piece it together during rehearsal to form complete songs. All songs are difficult to write to some extent, with them having to follow some kind of theme while at the same time being varied and interesting. There is also the issue of avoiding crossing the line between being inspired by something and blatantly ripping it off. Having said that, I find that writing music is really simple compared to writing lyrics, keeping those somewhat meaningful and coming up with enough words to fit a six minute song without becoming repetitive.

**I really like the album cover of "*Wounds of divinity*". Who designed the artwork?**

The cover was designed in its entirety by O.S, our drummer and vocalist. We are very pleased with his work.



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Based on the artwork, the album title and some song titles, there seems to be a strong (anti-) religious theme. Since I don't have any lyrics I was wondering if you consider Perverticon an orthodox black metal band meaning that you recognize Satan as a legitimate metaphysical entity, thereby affirming the existence of the Christian God?

The short answer is no, we do not consider Perverticon an orthodox black metal band in the religious sense of the word. Expanding on that I think that speculating on the existence of deities would place us in well above our heads, we are far from theologians and as for beliefs as well as non-beliefs we prefer to keep them at a strictly personal level and not make statements as a band.



**Did you ever perform live with Perverticon? Will you play some shows to promote the new album?**

We have performed live once, in a private context at the request of some of our acquaintances. We would need at least one more person to do the recorded material justice in a live setting, and we do not really see that happening. It is hard enough to find time for rehearsals and recording with just the

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three of us, and also someone who we can put up with and who at the same time is willing to put up with us.

**Will we have to wait another 6 years for a third album?**

We cannot say whether it will take six years or not, but you might not want to hold your breath.

**Finally, what 5 records from 2018 did you enjoy the most?**

Off the tops of our collective heads and as far as black metal goes Shadow Records had a number of strong releases this year, primarily *“Universal hate speech”* by Terrestrial Hospice and the Ultra Silvam demo. Also Funeral Mist's *“Hekatombe”*, Craft's *“White noise and black metal”* and *“Scythe and sceptre”* by Monstraat.

***Addergebroed, January 3 2019***