

DIABOLICAL FULLMOON – A SPIRITUAL WAR AGAINST THE ABRAHAMIC RELIGIONS

Worshippers of true underground Black Metal have to check out Polish Diabolical Fullmoon, a band paying tribute to the 90s scene. We caught up with band leader Leszy, who was in the middle of moving to a new apartment, which resulted in some delays, but here we are with some insights in what Diabolical Fullmoon is about and up to. (JOKKE)



Diabolical Fullmoon is quite a young band having released its first material in 2021 in the form of a promotional demo, quickly followed by the full-length *“The Pagan Wolves will rise Again”*. Can you shed some light on the foundation of Diabolical Fullmoon (who started the band and when)? What spark initiated this band?

Diabolical Fullmoon was founded on my initiative. At the beginning, there was a full line-up, currently the whole thing is written by me and Nott. After the creation of Wartödd, I wanted to have a project that I would fully supervise and in which I would fully create the message.

Just as was the case in the past with fellow countrymen Vader and Behemoth, lyrics for Diabolical Fullmoon seem to be written by members who do not take part in the songwriting process. For the debut full-length, you worked with Valva and currently Nott is taking care of the lyrics. Nott seems to be officially part of Diabolical Fullmoon’s line-up, correct? Why did you decide to work like this?

The previous vocalist seemed to have no head for lyrics, currently me and Nott have the same views and ideas about Black Metal.

After the release of the debut, all other members left the band, making you the sole remaining musician in Diabolical Fullmoon. What happened and will you attract new members such as a new bass player or second guitar player?

Yes, unfortunately the former members were not worthy to play in this project. I kicked them out and I'm not likely to invite anyone to the regular squad in the future.

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You play both guitars, keyboards and drums. Is there an instrument you consider your primary one and which one is the most suited to express yourself with?

Spiritually speaking, I like the keyboard the most, but my main instrument has always been the drums. I've been playing them for 6 years now.

Are there any plans of playing live with Diabolical Fullmoon?

We had plans to play live, but no one invites us to underground concerts and big festivals, and self-organization is impossible at the moment.

Your debut was released by no less than 4 different labels who all took care of a specific physical format. The tape versions have also been released by all 4 of them, which is quite remarkable. Why did you choose to work with so many different labels for a single release?

I released the album on many labels because I wanted to check the cooperation to finally settle in one label, as it is now with Signal Rex.

Your most recent release is "*The Depths of the Slavic Land*" EP, again released by 3 different labels and in 2 different physical formats. Do you want to look after interested labels release per release or are you being contacted by labels who are interested in releasing your material?



In the case of the EP, the vinyl was released by Medieval Prophecy Records and the cassettes were released by Total War. There will be no more releases of this material, unless Medieval Prophecy wants it.

The band's promotional tapes have been released by your own Majesty of War Productions. Is this the sole purpose of having founded this label or will you also plan to release music by other bands in the future?

Majesty of War Prod. is my little cassette label, I would like to release 90's Black Metal in the future, presenting the true idea of this music.

Besides Diabolical Fullmoon, you are also active with Black Metal band Wartödd. What is for you the main difference between these two bands?

In Wartödd I just record drums, Diabolical Fullmoon is my "child", a project in which I do everything as I want and everything I want, I don't have to limit myself and pay attention to other members - because they don't exist at all.

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Both Diabolical Fullmoon and Wartödd play traditional second wave Black Metal. Although you're quite young of age (19 if I'm correct), you seem to be mostly inspired by bands and records that came out before you were born. How did you come in contact with Black Metal, and did you first discover more contemporary bands and then went back to the origins of the genre or where you immediately attracted by second wave Black Metal from the nineties?

Now I'm 20 haha. I started with this popular second wave and so slowly I got to the Polish scene of the 90s. I tried to find out this story on my own, but Poles didn't necessarily always support this homage.

The band name might refer to Immortal's classic debut album, but on the other hand, I think it may as well be inspired by Polish Black Metal bands Diabolical and Fullmoon, who both released a demo in the unholy year of 1995. Am I correct regarding my second assumption? And if so, what did both bands mean to you?

The name may resemble Immortal, but that was not the intention. I came up with the name while listening to the Swedish band Diabolical Masquerade. I took the word 'diabolical' and added 'fullmoon', here a deliberate reference to the native The Temple of Fullmoon project.



That's actually how the name came about. As for Diabolical and Fullmoon, I adore and respect them the most.

You have also been covering other Polish bands such as Veles and Graveland with your Black Metal bands. What makes Polish Black Metal so great and in which way does it differ for you from Scandinavian Black Metal for instance? What's your view on the current state of the Polish Black Metal scene?

Polish Black Metal is just different, it's hate, but from a different side. In terms of sound, Scandinavian Black Metal has always been easier and less hateful for me. Polish Black Metal equals pride, hatred and paganism. Today's scene unfortunately presents fucked up projects like effeminate Biesy or other leftist hipster trans shit.

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Just as Finish Black Metal, Polish Black Metal is often instantly being related to NSBM. Given the fact that you covered songs by bands such as Graveland and Veles, this might give some individuals immediately the chance to label Diabolical Fullmoon and Wartödd also as NSBM-bands. Did this already occur? Is there place for politics in Black Metal? What's your view on separating the art from the artist?

Of course! They will always pin it, ignoring the fact that you don't have to be NS for it to be categorized like that. Before, I thought that there was no place for politics in Black Metal, or there shouldn't be, but over time I started to get into it myself. Spread Your hate!

Paganism seems to be a recurring theme in the lyrics of both Diabolical Fullmoon and Wartödd. Do you consider yourself to be a pagan?

Yes, I am a pagan and I honor the true tradition of my country. We attend Slavic holidays, and we worship the old white gods.

Also war-themed words pop-up regularly in lyrics and song-titles. Do we have to interpret this as a spiritual war against religion for example, given the fact that the Diabolical Fullmoon logo includes an upside down cross? Is Diabolical Fullmoon a satanic band and does playing Black Metal requires to be satanic?

Yes, this is a spiritual war against the Abrahamic religions and their offshoots. Diabolical Fullmoon is pagan Black Metal and has nothing to do with Satanism, at most in the interpretation of evil. Black Metal doesn't require Satanism in my opinion.

Throughout history and various ancient civilizations, the moon has more than once been an object of worship, veneration and intrigue. With her magical power, the moon has played an important role in several myths and legends in several different ways. Is there also a more symbolical meaning behind the band name for you?

It matters, there was a lunar cult in Slavic culture. There was also the god Chors, who was interpreted as the sun god as well as the moon god.



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The inlay of the 7-inch version of the *“The Depths of the Slavic Land”* EP mentions that it is not known how, where or when Diabolical Fullmoon will strike again. Does this mean that there is a chance that the band will be put on hold or will you for sure continue writing and releasing music?

We are not suspending anything, now with the *“Unholy Pagan War”* promo rehearsal tape and then with the second album we hit again the effeminate, lice-infested and dirty culture of Christianity and their sidekick brethren.

DIABOLICAL FULLMOON
„Unholy Pagan War - Promo Rehearsal”

Brand new 2 tracks + 1 intro along with two bonus track versions
to precede DIABOLICAL FULLMOON second full-length due to be released later in 2023.

Diabolical Fullmoon
Unholy Pagan War : Promo Rehearsal
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