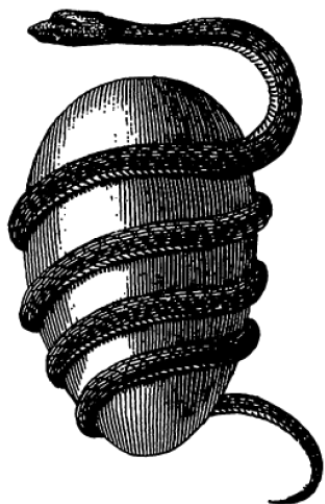


ADDERGEBROED



Exclusive album premiere

BRAKEL - Wranger wanen

Raw black metal laced with harsh noise is not exactly an overrepresented sub-genre in Belgium, and BRAKEL clearly did not like that - their first demo "*Akelven*" from 2022 showed an undeniable disregard for harmony, melody and *joie de vivre*, and the half-hour of black metal drenched in power electronics that can be heard on this demo charmed the people of Final Agony enough for them to decide on a limited tape run.

The same tape was unmistakably appreciated in the sunny south of Europe too, because the band could count on Signal Rex for the distribution of their first debut full-length. "*Wranger Wanen*", to be heard here for the first time via exclusive album premiere, has become a testament to manic misanthropy in aural form, equipped with unquestionably psychopathic vocals that are stretched over layers of virulent noise and black metal, clearly created for the sole purpose of arousing discomfort, fear and lifelessness in the listener. Unsurprisingly, the gentlemen succeeded admirably - this is the kind of record best kept as far away from friends and family as possible, so as not to end up as a target of an intervention for your mental health.

The production is so lo-fi that distinguishing between instruments is blatantly pointless, although certain waves of nauseating riffs and snares, battered far beyond their limits, do rise to the surface now & then. Corrosive electronic sound waves, at times reminiscent of

the hateful interludes of, say, Odious Hiss, continue to mercilessly ravage through the album, only creating an all the more challenging listening experience - and yet certain elements throughout BRAKEL's new output betray an undeniable musicianship. All meters in the red, more is more, death is a new beginning.

Jules: 83/100

BRAKEL - Wranger Wanen (Signal Rex, 2024)

- 1 Overdal
- 2 Kwadeplas
- 3 Grauwkraal
- 4 Tegen Geweten
- 5 Dwaalrag
- 6 Oude Maart
- 7 Blâan