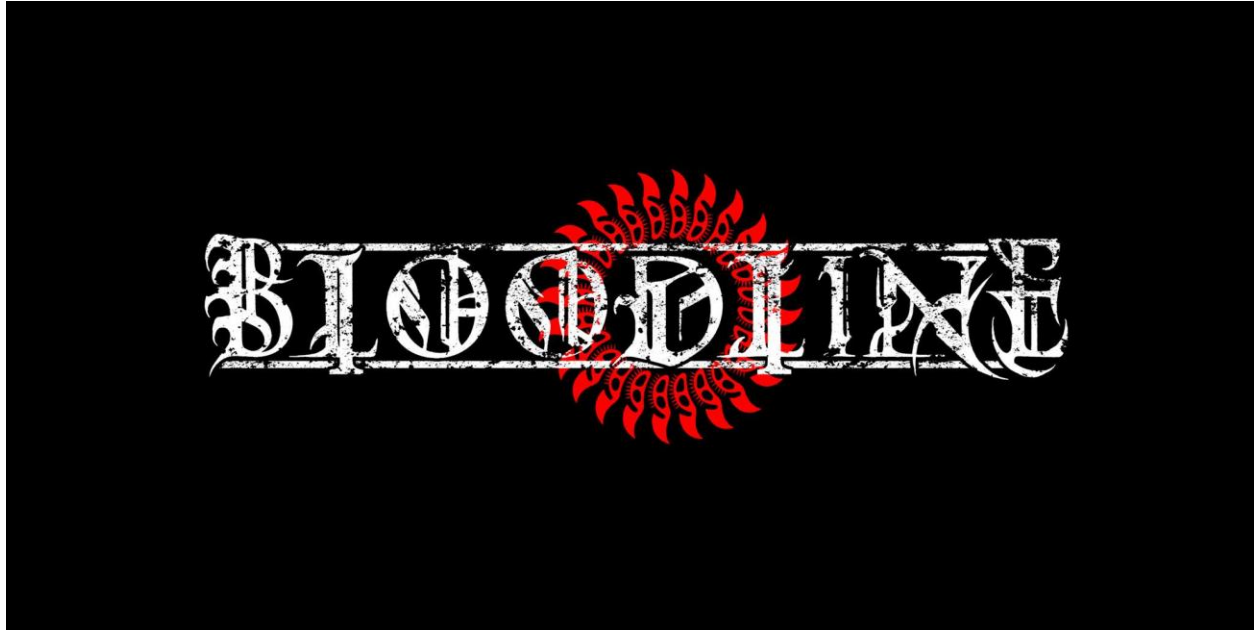


BLOODLINE – BLACK METAL IS LIKE PORN

Industrial Black Metal is a fusion genre that combines the harsh, mechanical, and electronic elements of Industrial music with the raw, atmospheric, and aggressive characteristics of Black Metal. It emerged in the late 1990s as artists sought to push the boundaries of traditional Black Metal, incorporating new textures, rhythms, and themes. Among the most prominent names we find Norway's *Mysticum*, Italy's *Aborym*, France's *Blacklodge*, UK's *The Axis of Perdition* and Sweden's *Bloodline*. The latter having released two amazing albums, "*Werewolf Training*" (2003) and "*Hate Procession*" (2009). After a very long silence, *Bloodline* strikes back with a vengeance with "*Viva Corruption*". We spoke with founder Sasrof. (JOKKE)



When browsing through Metal Archives, one finds more than 10 bands operating under the Bloodline name. Do you call yourself *The True Bloodline* to avoid confusion and legal trouble?

It's still just Bloodline, but we added the prefix as a message to all the inferior Bloodlines out there

What happened after the release of "*Hate Procession*"? Did the band officially go on hiatus, or did it simply linger on for many years?

No. As you can tell from the time it's taken me even to get around to answering this interview, I like to take my time with things before finishing them. As an artist, I don't care whether I release an album every year or once a decade. I do hope, however, that it won't take quite so long before a new Bloodline album sees the light of day. To answer your question briefly – I'm lazy.

When did the spark ignite again to start working on "*Viva Corruption*"?

At the start of Covid, I emerged from a decade-long writer's block and wrote about a dozen songs in three months. We were all holed up in our homes during the plague, so we decided the best way to spend our time, while waiting for society to collapse, was to make an album about it.

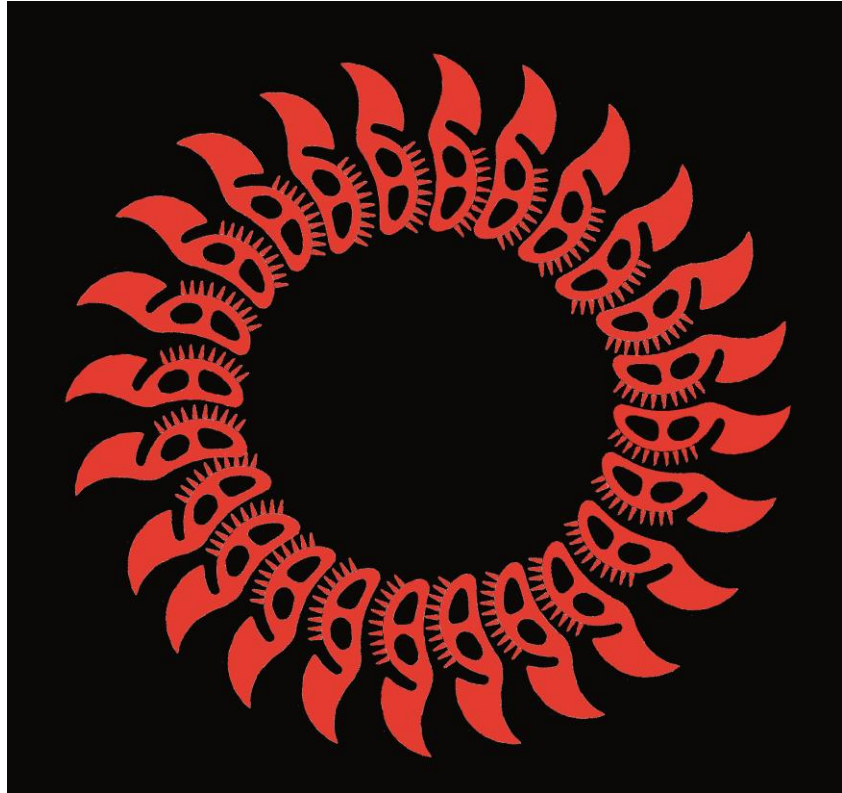
BLOODLINE – BLACK METAL IS LIKE PORN

“Viva Corruption” was first conceived as an EP, then a mini-LP, and finally as a full concept album.

***“Viva Corruption”* was digitally released on October 31st, 2022. Physical versions have been announced to be released by World Terror Committee but in the end it’s New Era Productions who’s taking care. What happened with World Terror Committee?**

I don’t like to talk about business in public, but I do wish Sven and W.T.C nothing but luck and good fortune.

Bloodline has worked with various vocalists over the years. *“Werewolf training”* featured Nattefrost of Carpathian Forest fame, while *“Hate Procession”* saw Naglfar’s Wrathyr performing the main vocal duties. For *“Viva Corruption”* you collaborated with vocalist Mikael Aronsson, a lesser-known individual. How did you meet, and how did he end up as the new Bloodline vocalist?



We were due to play at Under the Black Sun, just outside Berlin, and were desperate to find a new vocalist. Luckily, we found Aronsson in our hometown. We’d also been friends with him for years, which made the process even smoother.

Although no longer credited as official member, Dödskommendanten still provided some electronics for the new album. Why is he no longer a member of Bloodline?

Dödskommendanten is and has always been a member of the band, any source claiming otherwise is spouting false information....

Some vocalists performing guest appearances on the new album are Blackblood, Infaustus (ex-Setherial) and Herr Aids (Ibex Angel Order, ex-Sauron). How did you end up with the latter?

I have known Herr Aids for quite some time, and I have always been a fan of his vocal style. So, when working on the album I wanted a unique voice, so I simply asked him if he wanted to participate.

BLOODLINE – BLACK METAL IS LIKE PORN

A diagram in the booklet shows what each member performed on the new album. Besides musical duties, all members seem to have shared a crippling depression. Is this related to the difficult birth of the album?

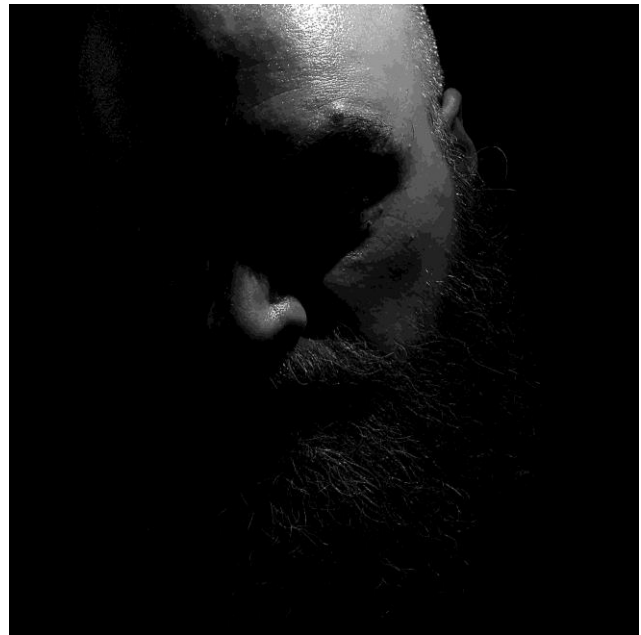
Is it ever.

There seems to be some confusion regarding the 'new' member Bone. Is this Fredric Gråby who was known as Wredhe on previous albums or is this a mistake on Metal Archives?

Bone and Wredhe is two different individuals.

"Viva Corruption" delves into the timeless and grim narrative of warfare, exploring its psychological and societal impacts. It continues Bloodline's tradition of exploring themes of war, societal decay, and human suffering. The album's lyrics and compositions reflect a deep engagement with the horrors of conflict and the cyclical nature of violence. Is it some kind of concept album?

It is, if one follows the lyrics, that it starts with the igniting spark, which leads to war, the final siege and the glory and horrors of victory.



The lyrical content seems to be more relevant than ever with all these ongoing worldwide conflicts. Although mankind seems to be doomed, I find piece of mind in finding little moments of happiness with my children/family or with my Addergebroed activities. What keeps you sane in this cruel world?

Drugs.

In my opinion, Bloodline has always been able to create a unique musical universe. I can't think of any other bands doing what you do. Bloodline's music being very cinematographic, I assume producers of movie scores and artists outside of the realms of Metal music also influenced your work, no?

I had never reflected on the cinematic vibes of my music until our guitar player brought it up during a conversation. I do not listen to movie scores that often, nor do I actively try to replicate them. I do, however, watch a lot of films and I guess they have stained my artistic vein on a subconscious level.

BLOODLINE – BLACK METAL IS LIKE PORN

The inclusion of a Manowar cover adds a layer of homage to classic Metal influences, reinterpreted through Bloodline's dark and aggressive lens. A surprising choice I must say!

Manowar is the best band in the world.

The colourful and amazing artwork is made by Richard Raaphorst, a Dutch film director, screenwriter, and illustrator renowned for his distinctive fusion of horror, science fiction, and surreal visual artistry. He is best known for directing the 2013 cult horror film '*Frankenstein's Army*'. Set during World War II, the film follows Soviet soldiers who uncover a secret Nazi lab conducting grotesque experiments to create an army of undead mechanical soldiers. The film is noted for its inventive creature designs, dubbed "zombots," and its use of practical effects over CGI. Raaphorst drew inspiration from his childhood fears and a fascination with the Frankenstein mythos, aiming to blend historical elements with fantastical horror. How did this collaboration come into fruition? I don't think Raaphorst designed many other cover artworks for Metal bands, no?

He is basically my neighbor, so I just knocked on his door, presented my idea and then gently pressured/bribed him into taking time off his busy schedule to create the masterpieces for the album.



A Dutch graphic designer, a Dutch label, Herr Aids doing guest performances, ... Do you have a special bond with the Netherlands?

I have had a Dutch girlfriend for 13 years.

BLOODLINE – BLACK METAL IS LIKE PORN

Do you still write for the Hatpastorns Likpredikan blog?

Whenever I get some inspiration, I do.

Almost simultaneous to Bloodline, another industrial Black Metal band you were part of named Diabolicum was formed in 1999. What are the biggest differences between both bands according to you? What's the status of Diabolicum?

The biggest difference is that Diabolicum is fast, and Bloodline is slow. Diabolicum is very active, I give you the same excuse why things are as slow on that front as I did about Bloodline earlier.

Writing industrial Black Metal often means you're more open for experiment and trying out new things. On the other hand, you have been involved in Setherial, a more straightforward and traditional Black Metal band. Would you call yourself open minded in regard to Black Metal or do you adhere more to the traditional views on the genre? Which border needs to be crossed to no longer speak of Black Metal?

Black Metal to me is more than just music, it's a codex heavily engraved into my very being. It colors my thoughts and actions in every aspect of life. I do not care who or why, I just care about what flows through my ears and into my soul. Black Metal is like porn; you know it when you see it.

This interview was published on www.addergebroed.com on August 18, 2025

